

COTECH 2011

Nr Kat.	Artykuł	Opis - przeznaczenie	Cena	Cena
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			z VAT -em	z VAT -em
			[Zł] / rolka *	[Zł] / mb *
COLOR EFFECT FILTERS				
002	Rose Pink	Strong pink wash cycloramas	324 zł	53 zł
003	Lavender Tint	Subtle cool wash stage and studio lighting	324 zł	53 zł
004	Med Bastard Amber	Naturally enhances skin tones	324 zł	53 zł
007	Pale Yellow	Sunlight	324 zł	53 zł
008	Dark Salmon	Enhances dark skin tones, sunsets, ballroom sets	324 zł	53 zł
009	Pale Amber Gold	Late sunlight	324 zł	53 zł
010	Medium Yellow	Sunlight effect	324 zł	53 zł
013	Straw Tint	Sunlight wash with gobos, interior lighting	324 zł	53 zł
015	Deep Straw	Strong mood effect on backings	324 zł	53 zł
017	Surprise Peach	Skin tones - mood light	324 zł	53 zł
019	Fire	Disco effect - fire effect	324 zł	53 zł
020	Medium Amber	Late sunlight	324 zł	53 zł
021	Gold Amber	Fire effect sunset	324 zł	53 zł
022	Dark Amber	Backlight	324 zł	53 zł
024	Scarlet	Pantomime, ballroom sets, fire effects	324 zł	53 zł
025	Sunset Red	Warm stage wash - TV studio wash - sunset effect	324 zł	53 zł
026	Bright Red	Cycloramas	324 zł	53 zł
027	Medium Red	Cycloramas	324 zł	53 zł
029	Plasa Red	Cycloramas	324 zł	53 zł
035	Light Pink	Musical revues, warm wash	324 zł	53 zł
036	Medium Pink	Front of house lanterns	324 zł	53 zł
039	Pink Carnation	Soft, cool pastel pink, good for backlighting, colourwash	324 zł	53 zł
046	Dark Magenta	Very strong pink, good for backlighting	324 zł	53 zł
048	Rose Purple	Musical revues, discos etc. Cycloramas	324 zł	53 zł
052	Light Lavender	Set dressing, pantomimes and musicals	324 zł	53 zł
053	Paler Lavender	Slightly cool wash	324 zł	53 zł
058	Lavender	Backlight	324 zł	53 zł
061	Mist Blue	Night scenes, cool wash	324 zł	53 zł
063	Pale Blue	Cycloramas, cool wash	324 zł	53 zł
068	Sky Blue	Night effect, cycloramas	324 zł	53 zł
071	Tokyo Blu	Deep blue, midnight scenes, cycloramas, skin tones	324 zł	53 zł
075	Evening Blue	Good for night scenes, romantic moonlight	324 zł	53 zł
079	Just Blue	Cycloramas	324 zł	53 zł
085	Deeper Blue	Moonlight, strong backlighting	324 zł	53 zł
088	Lime Green	Use with gobos for leafy glades - pantos - slightly sinister atmosphere	324 zł	53 zł
089	Moss Green	With gobos for forest scenes	324 zł	53 zł
090	Dark Yellow Green	Highlighting for forest scenes	324 zł	53 zł
100	Spring Yellow	Sunlight wash - use with gobos- disco - dark skin tones	324 zł	53 zł
101	Yellow	Sunlight and window effect - pleasant in acting areas	324 zł	53 zł
102	Light Amber	Lamplight effects - dawn sun effects - pleasant in acting areas	324 zł	53 zł
103	Straw	Pale sunlight through window effect - warm winter effect	324 zł	53 zł
104	Deep Amber	Mood effect on backing, backlighting of floor and colour effect	324 zł	53 zł
105	Orange	Many light entertainment, fictions, fire effect if used with 106, 166, 104	324 zł	53 zł
106	Primary Red	Strong red effect, cyclorama	324 zł	53 zł
107	Light Rose	As for 104	324 zł	53 zł
108	English Rose	Warm tint wash - dark flesh tones -softer skin tones	324 zł	53 zł
109	Light Salmon	Interesting backlighting	324 zł	53 zł
110	Middle Rose	Pleasing effects for theatrical lighting	324 zł	53 zł
111	Dark Pink	Good for cycloramas	324 zł	53 zł

113	Magenta	Very strong - use carefully for small areas on set	324 zł	53 zł
115	Peacock Blue	Pleasing effect on sets, cyclorama cloths backlighting	324 zł	53 zł
116	Medium Blue Green	Pleasing effects for theatrical lighting	324 zł	53 zł
117	Steel Blue	Gaslight in conjunction with 213	324 zł	53 zł
118	Light Blue	Strong night effect	324 zł	53 zł
119	Dark Blue	Moonlight mood effect, jazz club etc.	324 zł	53 zł
120	Deep Blue	Pleasing effects for theatrical lighting	324 zł	53 zł
121	Evergreen	Cycloramas	324 zł	53 zł
122	Fern Green	Cycloramas - good for mood effect	324 zł	53 zł
124	Dark Green	Cycloramas - good for back lighting	324 zł	53 zł
126	Mauve	Cycloramas - good for back lighting	324 zł	53 zł
127	Smokey Pink	Cycloramas - set lightin, discos	324 zł	53 zł
128	Bright Pink	Cycloramas - good for back lighting - strong effect	324 zł	53 zł
130	Clear	Used in animation and projection work	324 zł	53 zł
131	Marine Blue	Romantic moonlight - underwater scenes - ballet	324 zł	53 zł
132	Medium Blue	Set lighting, travelling matt blue, cyclorama, night	324 zł	53 zł
134	Golden Amber	Fire effect (doubled up)	324 zł	53 zł
135	Deep Golden Amber	Fire effect	324 zł	53 zł
136	Pale Lavender	Pantomime, ballroom sets, enhances dark skin tones in follow spots	324 zł	53 zł
137	Special Lavender	Moonlight, musical, romantic scenes, enhances skin tones	324 zł	53 zł
138	Pale Green	Good with gobos for wooded scenes	324 zł	53 zł
139	Primary Green	Cycloramas	324 zł	53 zł
140	Summer Blue	Warm blue - cycloramas - tint wash	324 zł	53 zł
141	Bright lue	Pretty or romantic moonlight, cyclorama, night	324 zł	53 zł
142	Pale Violet	Moonlight, chandeliers, highlighting pot plants	324 zł	53 zł
143	Pale Navy Blue	Moonlight , cycloramas	324 zł	53 zł
144	No Colour Blue	Moonlight for blue green seas, cycloramas with 147 to produce sunsets	324 zł	53 zł
147	Apricot	Sunrise, sunset, lamplight	324 zł	53 zł
148	Bright Rose	Fire effects, musicals	324 zł	53 zł
151	Gold Tint	Pleasing effects for theatrical lighting	324 zł	53 zł
152	Pale Gold	Interior lighting to enhance skin tones	324 zł	53 zł
153	Pale Salmon	Backlighting in conjunction with white light	324 zł	53 zł
154	Pale Rose	Pleasing effects for theatrical lighting, lamplight	324 zł	53 zł
156	Chocolate	With 103 in same lantern to produce candlelight	324 zł	53 zł
157	Pink	Dance sequences (useful for softening white costumes without effecting skin tones)	324 zł	53 zł
158	Deep Orange	Fire effect	324 zł	53 zł
159	No Colour Straw	Warm effect, sunlight	324 zł	53 zł
161	Slate Blue	Moonlight and dusk	324 zł	53 zł
162	Bastard Amber	Warm white, warm wash, lamplight	324 zł	53 zł
164	Flame Red	Fire effect	324 zł	53 zł
165	Daylight Blue	Moonlight	324 zł	53 zł
166	Pale Red	Cycloramas	324 zł	53 zł
169	Lilac Tint	Ballroom - dance - backlight - front of house	324 zł	53 zł
170	Deep Lavender	Set lighting - discos - theatres	324 zł	53 zł
172	Lagoon Blue	Floodlit warm wash - underwater scenes - ballet	324 zł	53 zł
174	Dark Steel Blue	Set lighting - creates good moonlight shadows	324 zł	53 zł
176	Loving Amber	Sunrise, backlight	324 zł	53 zł
179	Chrom Orange	Combination of half CTO and double strength 104, sunlight	324 zł	53 zł
180	Dark Lavender	Pleasing effects for theatrical effects, backlighting	324 zł	53 zł
181	Congo Blue	Theatre and television effect lighting, backlighting	324 zł	53 zł
182	Light Red	Theatre and television effect lighting, cycloramas	324 zł	53 zł
183	Moonlight Blue	Moonlight, cycloramas	324 zł	53 zł
184	Cosmetic Peach	Pale tints complementary to Key lighting	324 zł	53 zł
185	Cosmetic Burgundy	Pale tints complementary to Key lighting	324 zł	53 zł
186	Cosmetic Silver Rose	Pale tints complementary to Key lighting	324 zł	53 zł
187	Cosmetic Rouge	Pale tints complementary to Key lighting	324 zł	53 zł
188	Cosmetic Highlight	Pale tints complementary to Key lighting	324 zł	53 zł
189	Cosmetic Silver Moss	Pale tints complementary to Key lighting	324 zł	53 zł
190	Cosmetic Emerald	Pale tints complementary to Key lighting	324 zł	53 zł
191	Cosmetic Aqua Blue	Pale tints complementary to Key lighting	324 zł	53 zł
192	Flesh Pink	Musical and pantomime key lights	324 zł	53 zł
193	Rosy Amber	Warm, emotional, romantic	324 zł	53 zł
194	Surprise Pink	With 193 for musicals	324 zł	53 zł
195	Zenith Blue	Moonlight for dark sets, cycloramas	324 zł	53 zł

196	True Blue	Moonlight	324 zł	53 zł
197	Alice Blue	Moonlight, cycloramas	324 zł	53 zł
198	Palace Blue	Dark moonlight - romantic evening	324 zł	53 zł
199	Regal Blue	A deep lavender blue that strongly enhances skin tones.	324 zł	53 zł
303	Pale Gold	Interior lighting to enhance skin tones	324 zł	53 zł
306	Medium Lemon	Television - set lighting	324 zł	53 zł
308	Medium Straw	Television - set lighting	324 zł	53 zł
309	Special Straw	Television - set lighting	324 zł	53 zł
311	Flame	Fire effect	324 zł	53 zł
313	Special Light Amber	Television - set lighting	324 zł	53 zł
315	Special Golden Amber	Television - set lighting	324 zł	53 zł
317	Dark Amber	Backlight	324 zł	53 zł
321	Light Red	Television effect lighting, cycloramas	324 zł	53 zł
322	Soft Green	Cool green, used for gobo cover, pantomime, cyclorama	324 zł	53 zł
323	Jade	Used for underwater scenes, cycloramas, backlighting	324 zł	53 zł
325	Mallard Green	Good for mood setting, undergrowth	324 zł	53 zł
327	Forest Green	Deep green, sinister forest scened, cycloramas, baklighting	324 zł	53 zł
328	Follies Pink	Dramatic stage lighting	324 zł	53 zł
332	Special Rose Pink	Pantomimes, light entertainment, etc, strong stage wash	324 zł	53 zł
339	Rose purple	Television, discos, cycloramas	324 zł	53 zł
340	Surprise Lavender	Television	324 zł	53 zł
341	Plum	Romantic, atmospheric set lighting	324 zł	53 zł
342	Special Lavender	Moonlight, romantic scenes, enhances skin tones	324 zł	53 zł
343	Special Medium Lavender	Theatre and television effect, lighting, baklighting	324 zł	53 zł
344	Violet	Dusk effect, good skin tones, romantic effect	324 zł	53 zł
345	Fuchsia Pink	Musical revue, pantomime, sultry scenes	324 zł	53 zł
349	Pale Blue	Cool wach, cycloramas	324 zł	53 zł
350	No Colour Blue	Moonlight for blue green seas, cycloramas with 147 to produce sunsets	324 zł	53 zł
352	Glacier Blue	Cold blue, good for cool, atmospheric setting	324 zł	53 zł
353	Lighter Blue	Daylight effects	324 zł	53 zł
354	Special Steel Blue	Cooling blue green wash for stage and set lighing	324 zł	53 zł
357	Special Medium Blue	Mood effects	324 zł	53 zł
360	Bright Blue	Television	324 zł	53 zł
361	Surprise Blue	Television	324 zł	53 zł
363	Special Medium Blue	Cool moonlight, mood effects	324 zł	53 zł
366	Cornflower	Seasonal mood lighting, pale moonlight	324 zł	53 zł
371	Light Green	Television, cycloramas	324 zł	53 zł
378	Yellow Green	Television	324 zł	53 zł
380	Golden Amber	Television - set lighting	324 zł	53 zł
381	Rose Purple	Television, cycloramas	324 zł	53 zł
382	Medium Purple	Television	324 zł	53 zł
383	Light Green Blue	Television - pleasing effects for lighting	324 zł	53 zł
384	Sky Blue	Television - night effect	324 zł	53 zł
385	Deeper Blue	Moonlight - strong backlights (television)	324 zł	53 zł
386	Dark Bastard Amber	Television	324 zł	53 zł
702	Special Pale Lavender	A cold lavender with a full tungsten source, but warms as source dimmed. Good as a fill for slow sunset fades	324 zł	53 zł
704	Lily	Cool lavender with little red content. Good for romantic evening exteriors	324 zł	53 zł
706	King Fals Lavender	A cold lavender.	324 zł	53 zł
707	Ultimate Violet	Musical performances for general colour washes and set lighting	324 zł	53 zł
708	Cool Lavender	For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting.	324 zł	53 zł
709	Electric Lilac	Good colour rendering	324 zł	53 zł
710	Spir Special Blue	A cool industrial blue.	324 zł	53 zł
711	Cold Blue	To give a cold/ grey HMI effect from a tungsten source	324 zł	53 zł
712	Bedford Blue	Smoky, warm blue	324 zł	53 zł
713	J. Winter Blue	Very dark blue with high UV content. Moody and powerful stage colour wash	324 zł	53 zł
714	Elysian Blue	Moonlight, cyclormas	324 zł	53 zł
715	Cabana Blue	Deep Blue. Enough transmission to work on TV	324 zł	53 zł
716	Mikkel Blue	Romantic blue to produce night effect	324 zł	53 zł
717	Shanklin Frost	201 with frost to soft beam of profile units	324 zł	53 zł
718	Half Shanklin Frost	202 with frost to soft beam of profile units	324 zł	53 zł
719	Colour Wash Blue	To allow low intensity tungsten to hold cold/blue feel	324 zł	53 zł
721	Berry Blue	Musical performances for rear colour wash	324 zł	53 zł
722	Bray Blue	Pure blue with very little red in it	324 zł	53 zł

723	Virgin Blue	This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.	324 zł	53 zł
724	Ocean Blue	Useful at low levels of light, dull skies, moonlight	324 zł	53 zł
725	Old Steel Blue	Color wash, useful for highlights	324 zł	53 zł
728	Steel Green	Approaching storms. Overcast days. Cold steely light	324 zł	53 zł
729	Scuba Blue	Musical performances for rear colour wash	324 zł	53 zł
730	Liberty Green	For creating mystery and suspense	324 zł	53 zł
735	Velvet Green	Beautiful background green. Victorian melodrama	324 zł	53 zł
736	Twickenham Green	A powerful green with depth, for music or light entertainment.	324 zł	53 zł
738	Jas Green	Rich yellowish green: concert stage wash where darker skin tones, costume and set are a consideration	324 zł	53 zł
741	Mustard Yellow	Spooky when used in haze. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect.	324 zł	53 zł
744	Dirty White	Correct a daylight source to an off white tungsten source. Used with a tungsten source provides a "dingy" effect like a smoky bar	324 zł	53 zł
746	Brown	Murky, dirty feel to tungsten. Darker, less pink chocolate	324 zł	53 zł
747	Easy White	Primarily developed for fluorescents to ensure warm, comfortable light and flattering skin	324 zł	53 zł
748	Seedy Pink	Smokey pink, good for tungsten on skin tones	324 zł	53 zł
749	Hampshire Rose	Combines flesh tone warmer 154 with some Hampshire frost	324 zł	53 zł
763	Wheat	Adds warmth, sunlight	324 zł	53 zł
764	Sun Colour Straw	Adds warmth, bright sunlight	324 zł	53 zł
765	Sun Yellow	Useful for producing a strong sunlight effect	324 zł	53 zł
767	Oklahoma Yellow	Bright sun with warm ochre overtones	324 zł	53 zł
770	Burnt Yellow	A colour that feels warm and dense on camera, a balance between 179 and 105	324 zł	53 zł
773	Cardbox Amber	Warm tint for skin tones.	324 zł	53 zł
776	Nectarine	Romantic sunset. Period pieces	324 zł	53 zł
777	Rust	A vivid rust colour effect	324 zł	53 zł
778	Millenium Gold	For lighting architecture: produces rich amber from tungsten source, much cooler on a HMI lamp	324 zł	53 zł
779	Bastard Pink	Deep sunset. Useful on dark skin tones	324 zł	53 zł
781	Terry Red	Strong amber red that works well when used against reds & dark ambers, in wash combination, and on cycloramas	324 zł	53 zł
787	Marius Red	Nice deep full red. Rose leaf colour.	324 zł	53 zł
789	Blood Red	For deep, saturated red effect. Strong vivid red effect	324 zł	53 zł
790	Moroccan Pink	Rich, natural pink, good for late afternoon sun effects	324 zł	53 zł
793	Vanity Fair	Rich, glamorous pink, for use on special occasions	324 zł	53 zł
794	Pretty 'n Pink	Warm and soft effects	324 zł	53 zł
795	Magical Magenta	Rich mix of reds and pinks	324 zł	53 zł
797	Deep Purple	Musical performances for general colour washes and set lighting	324 zł	53 zł
798	Chrysalis Pink	Deep lavender with dash of rose blusher	324 zł	53 zł

CONVERSION FILTERS

TUNGSTEN TO DAYLIGHT CONVERSION

200	Double CT Blue	Converts Tungsten 3200K to Daylight 2600K	332 zł	55 zł
200MM	Double CT Blue	Converts Tungsten 3200K to Daylight 2600K	358 zł	56 zł
201	Full C. T. B.	Converts Tungsten 3200K to Photographic Daylight 5700K	332 zł	55 zł
201MM	Full C. T. B.	Converts Tungsten 3200K to Photographic Daylight 5700K	358 zł	56 zł
281	Three quarters C. T. B.	Converts Tungsten 3200K to Daylight 5000K	332 zł	55 zł
281MM	Three quarters C. T. B.	Converts Tungsten 3200K to Daylight 5000K	358 zł	56 zł
202	Half C. T. B.	Converts Tungsten 3200K to Daylight 4300K	332 zł	55 zł
202MM	Half C. T. B.	Converts Tungsten 3200K to Daylight 4300K	358 zł	56 zł
203	Quarter C.T. B.	Converts Tungsten 3200K to Daylight 3600K	332 zł	55 zł
203MM	Quarter C.T. B.	Converts Tungsten 3200K to Daylight 3600K	358 zł	56 zł
218	Eight C. T. B.	Converts Tungsten 3200K to Daylight 3400K	332 zł	55 zł
218MM	Eight C. T. B.	Converts Tungsten 3200K to Daylight 3400K	358 zł	56 zł

DAYLIGHT TO TUNGSTEN CONVERSION

204	Full C. T. O.	Converts Daylight 6500K to Tungsten Light 3200K	332 zł	55 zł
204MM	Full C. T. O.	Converts Daylight 6500K to Tungsten Light 3200K	358 zł	56 zł
285	Three quarters C. T. O.	Converts Daylight 6500K to Tungsten Light 3600K	332 zł	55 zł
285MM	Three quarters C. T. O.	Converts Daylight 6500K to Tungsten Light 3600K	358 zł	56 zł
205	Half C. T. O.	Converts Daylight 6500K to Tungsten Light 3800K	332 zł	55 zł
205MM	Half C. T. O.	Converts Daylight 6500K to Tungsten Light 3800K	358 zł	56 zł
206	Quarter C. T. O.	Converts Daylight 6500K to Tungsten Light 4600K	332 zł	55 zł
206MM	Quarter C. T. O.	Converts Daylight 6500K to Tungsten Light 4600K	358 zł	56 zł
223	Eight C. T. O.	Converts Daylight 6500K to Tungsten Light 5550K	332 zł	55 zł
223MM	Eight C. T. O.	Converts Daylight 6500K to Tungsten Light 5550K	358 zł	56 zł

DAYLIGHT TO TUNGSTEN CONVERSION WITH NEUTRAL DENSITY

207	Full C. T. O. + 3ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop	332 zł	55 zł
207MM	Full C. T. O. + 3ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 1 Stop	358 zł	56 zł
208	Full C. T. O. + 6ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop	332 zł	55 zł
208MM	Full C. T. O. + 6ND	Converts Daylight to Tungsten 6500K to 3200K and reduces light 2 Stop	358 zł	56 zł

DAYLIGHT CONVERSION

441	Full C. T. Straw	Converts Daylight to Tungsten with yellow bias	332 zł	55 zł
441MM	Full C. T. Straw	Converts Daylight to Tungsten with yellow bias	358 zł	56 zł
442	Half C. T. Straw	Converts Daylight to Tungsten with yellow bias	332 zł	55 zł
442MM	Half C. T. Straw	Converts Daylight to Tungsten with yellow bias	358 zł	56 zł
443	Quarter C. T. Straw	Converts Daylight to Tungsten with yellow bias	332 zł	55 zł
443MM	Quarter C. T. Straw	Converts Daylight to Tungsten with yellow bias	358 zł	56 zł
444	Eight C. T. Straw	Converts Daylight to Tungsten with yellow bias	332 zł	55 zł
444MM	Eight C. T. Straw	Converts Daylight to Tungsten with yellow bias	358 zł	56 zł

NEUTRAL DENSITY

298	0.15 ND	Reduces light Half Stop without changing colour	332 zł	55 zł
298MM	0.15 ND	Reduces light Half Stop without changing colour	358 zł	56 zł
209	0.3 ND	Reduces Light 1 Stop without changing colour 1,22x7,62m	332 zł	55 zł
209MM	0.3 ND	Reduces Light 1 Stop without changing colour 1,22x8m	358 zł	56 zł
210	0.6 ND	Reduces Light 2 Stop without changing colour 1,22x7,62m	332 zł	55 zł
210MM	0.6 ND	Reduces Light 2 Stop without changing colour 1,22x8m	358 zł	56 zł
211	0.9 ND	Reduces Light 3 Stop without changing colour 1,22x7,62m	332 zł	55 zł
211MM	0.9 ND	Reduces Light 3 Stop without changing colour 1,22x8m	358 zł	56 zł
299	1.2 ND	Reduces Light 4 Stop without changing colour	332 zł	55 zł
299MM	1.2 ND	Reduces Light 4 Stop without changing colour	358 zł	56 zł

CORRECTION FILTERS

ARC CORRECTION (CARBON -REGULAR)

212	L. C. T. Yellow (Y1)	Reduces Colour Temperature of low carbon arcs to 3200K	324 zł	53 zł
212MM	L. C. T. Yellow (Y1)	Reduces Colour Temperature of low carbon arcs to 3200K	358 zł	56 zł
213	White Flame Green	Corrects White Flame Carbon Arcs by absorbing U.V.	324 zł	53 zł
213MM	White Flame Green	Corrects White Flame Carbon Arcs by absorbing U.V.	358 zł	56 zł

ARC CORRECTION (CARBON - COLOUR BALANCED)

230	Super Correction L. C. T. Yellow	Converts Yellow carbon arc (of low colour temp.) to Tungsten	324 zł	53 zł
230MM	Super Correction L. C. T. Yellow	Converts Yellow carbon arc (of low colour temp.) to Tungsten	358 zł	56 zł
232	Super Correction W. F. Green to Tungsten	Converts White Flame Arc to 3200K, for use with Tungsten film	332 zł	55 zł
232MM	Super Correction W. F. Green to Tungsten	Converts White Flame Arc to 3200K, for use with Tungsten film	358 zł	56 zł

ARC CORRECTION (COMPACT SOURCE)

236	HMI (To Tungsten)	Converts HMI to 3200K, use with Tungsten film	324 zł	53 zł
237	CID (To Tungsten)	Converts CID to 3200K, use with Tungsten film	324 zł	53 zł
237MM	CID (To Tungsten)	Converts CID to 3200K, use with Tungsten film	358 zł	56 zł
238	CSI (To Tungsten)	Converts CSI to 3200K, use with Tungsten film	324 zł	53 zł
238MM	CSI (To Tungsten)	Converts CSI to 3200K, use with Tungsten film	358 zł	56 zł

ULTRA VIOLET ABSORPTION

226	UV	Transmission of less tha 50% at 410nms	324 zł	53 zł
226MM	UV	Transmission of less tha 50% at 410nms	358 zł	56 zł

FLUORESCENT CORRECTION

241	Fluorescent 5700Kelvin	Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter	324 zł	53 zł
241MM	Fluorescent 5700Kelvin	Converts Tungsten to Fluorescent light of 5700K (cool white/daylight). Used with camera filter	358 zł	56 zł
242	Fluorescent 4300Kelvin	Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter	324 zł	53 zł
242MM	Fluorescent 4300Kelvin	Converts Tungsten to Fluorescent light of 4300K (white). Used with camera filter	358 zł	56 zł
243	Fluorescent 3600Kelvin	Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter	324 zł	53 zł
243MM	Fluorescent 3600Kelvin	Converts Tungsten to Fluorescent light of 3600K (warm white). Used with camera filter	358 zł	56 zł

219	Fluorescent Green	General Tungsten to Fluorescent correction for use when fluorescent colour temperature is unknown, to provide medium correction. Used with colour correction filter	324 zł	53 zł
244	Full Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter	324 zł	53 zł
244MM	Full Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC30 Green). Used with a camera filter	358 zł	56 zł
245	Half Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter	324 zł	53 zł
245MM	Half Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC15 Green). Used with a camera filter	358 zł	56 zł
246	Quarter Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter	324 zł	53 zł
246MM	Quarter Plus Green	Provides a green cast when used on daylight and Tungsten sources for partial balancing with Fluorescent. (Approximately equivalent to CC075 Green). Used with a camera filter	358 zł	56 zł
247	Full Minus Green	Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)	324 zł	53 zł
247MM	Full Minus Green	Used for eliminating green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC30 Magenta)	358 zł	56 zł
248	Half Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)	324 zł	53 zł
248MM	Half Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC15 Magenta)	358 zł	56 zł
249	Quarter Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)	324 zł	53 zł
249MM	Quarter Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC075 Magenta)	358 zł	56 zł
278	Eighth Plus Green	Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter	324 zł	53 zł
278MM	Eighth Plus Green	Provides a green cast when used on daylight and Tungsten sources for partially balancing with Fluorescent (Approximately equivalent to CC0375 Green) To be used with camera filter	358 zł	56 zł
279	Eight Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)	324 zł	53 zł
279MM	Eight Minus Green	For partial elimination of green cast caused by Fluorescent lighting on film. (Approximately equivalent to CC0375 Magenta)	358 zł	56 zł

DIFFUSION MEDIA - FLAME TETARDANT

216	White Diffusion	Soft light effect (50 micron base)	285 zł	47 zł
216MM	White Diffusion	Soft light effect (50 micron base)	319 zł	50 zł
250	Half White Diffusion	Half strength 216	285 zł	47 zł
250MM	Half White Diffusion	Half strength 216	319 zł	50 zł
251	Quarter White Diffusion	Quarter strength 216	285 zł	47 zł
251MM	Quarter White Diffusion	Quarter strength 217	319 zł	50 zł
252	Eight White Diffusion	Eight strength 216	285 zł	47 zł
252MM	Eight White Diffusion	Eight strength 217	319 zł	50 zł
217	Blue Diffusion	Used for sift light (50 micron base) increases Colour Temperature slightly	285 zł	47 zł
217MM	Blue Diffusion	Used for sift light (50 micron base) increases Colour Temperature slightly	319 zł	50 zł
224	Daylight Blue Frost	Soft light effect with Tungsten correction using full C.T.Blue (75 micron base)	324 zł	53 zł
224MM	Daylight Blue Frost	Soft light effect with Tungsten correction using full C.T.Blue (75 micron base)	358 zł	56 zł
225	Neutral Density Frost	Soft light effect with neutral density (75 micron base)	324 zł	53 zł
225MM	Neutral Density Frost	Soft light effect with neutral density (75 micron base)	358 zł	56 zł
253	Light Frost	Light frost effect	324 zł	53 zł
253MM	Light Frost	Light frost effect	358 zł	56 zł
255	Hollywood Frost	Light frost effect - softens edges	285 zł	47 zł
255MM	Hollywood Frost	Light frost effect - softens edges	319 zł	50 zł
F1	White Diffusion	Soft light effect (50 micron base)	285 zł	47 zł
F1MM	White Diffusion	Soft light effect (50 micron base)	319 zł	50 zł
F2	White Diffusion	Soft light effect (50 micron base)	285 zł	47 zł
F2MM	White Diffusion	Soft light effect (50 micron base)	319 zł	50 zł
F3	White Diffusion	Soft light effect (75 micron base)	324 zł	53 zł

F3MM	White Diffusion	Soft light effect (75 micron base)	358 zł	56 zł
129	Heavy Frost	Used for soft light effect (75 micron base)	324 zł	53 zł
129MM	Heavy Frost	Used for soft light effect (75 micron base)	358 zł	56 zł
220	White Frost	Used for soft light effect (75 micron base)	324 zł	53 zł
221	Blue Frost	Used for soft light effect (75 micron base) Increases Colour Temperature slightly	324 zł	53 zł
221MM	Blue Frost	Used for soft light effect (75 micron base) Increases Colour Temperature slightly	358 zł	56 zł
410	Opal Frost	Diffusion material	285 zł	47 zł
410MM	Opal Frost	Diffusion material	319 zł	50 zł
416	Three Quarter White Diffusion	Used for soft light effects	285 zł	47 zł
416MM	Three Quarter White Diffusion	Used for soft light effects	319 zł	50 zł
420	Light Opal Frost	Used for soft light effects	285 zł	47 zł
420MM	Light Opal Frost	Used for soft light effects	319 zł	50 zł
450	Three Eight WhiteDiffusion	Used for soft light effects	285 zł	47 zł
450MM	Three Eight WhiteDiffusion	Used for soft light effects	319 zł	50 zł
452	One Sixteenth White Diffusion	Used for soft light effects	285 zł	47 zł
452MM	One Sixteenth White Diffusion	Used for soft light effects	319 zł	50 zł
720	Durham Daylight Frost	Smoothes flood washes of large areas. Useful for house lights; good for entrances from natural light	324 zł	53 zł
750	Durham Frost	A frost that almost completely softens shutter edges and removes hot spots	324 zł	53 zł
256	Half Light Frost	Light frost effect	324 zł	53 zł
256MM	Half Light Frost	Light frost effect	358 zł	56 zł
257	Quarter Light Frost	Light frost effect	324 zł	53 zł
257MM	Quarter Light Frost	Light frost effect	358 zł	56 zł
214	Full Tough Spun	Diffusion material 1,22x7,62m	233 zł	38 zł
215	Half Tough Spun	Diffusion material 1,22x7,62m	233 zł	38 zł
229	Quarter Tough Spun	Diffusion material 1,22x7,62m	233 zł	38 zł
228	Brushed Silk	Diffusion material 1,22x7,62m	473 zł	78 zł
228MM	Brushed Silk	Diffusion material 1,22x8,0m	520 zł	81 zł
430	Full Grid Cloth	Diffusion material 1,52x6,09m	698 zł	145 zł
430	Full Grid Cloth	Diffusion material 1,37x6,77m	698 zł	130 zł
432	Half Grid Cloth	Diffusion material 1,52x6,09m	698 zł	145 zł
432	Half Grid Cloth	Diffusion material 1,37x6,77m	698 zł	130 zł
434	Quarter Grid Cloth	Diffusion material 1,52x6,09m	698 zł	145 zł
434	Quarter Grid Cloth	Diffusion material 1,37x6,77m	698 zł	130 zł
COLOURED FROSTS				
705	Lily Frost	Smoothes flood washes of large areas. Useful for house lights; a good colour wash for evening events	324 zł	53 zł
774	Soft Amber Key 1	Used for producing a warm key light colour	324 zł	53 zł
775	Soft Amber Key 2	Used for producing a warm key light colour	324 zł	53 zł
791	Moroccan Frost	Smoothes flood washes of large areas. Useful for house lights; good for interior colour washes	324 zł	53 zł
SPECIAL				
271/4"	Hard Mirror Silver/Gold	Gold/Silver 1,37 x 6,77 m	428 zł	80 zł
272	Soft Gold Reflector	Soft reflection 1,37 x 6,77 m	489 zł	91 zł
273	Soft Silver Reflector	Soft reflection 1,37 x 6,77 m	489 zł	91 zł
280	Black Wrap 0,61 x 7,5 m	Black aluminium wrap 0,61 x 7,5 m	188 zł	31 zł
280S	Black Wrap 0,30 x 15 m	Black aluminium wrap 0,30 x 15 m	188 zł	16 zł
500	Black Out	Blackout window light-block filter 1,22 x 7,62 m	331 zł	54 zł
501	Poly Bounce	Soft diffusion, light bounce filter 1,22 x 7,62 m	331 zł	54 zł
269	Heat Shield	Designed to increase life of filter, install between light source and filter, ensure circulation of air around light source, heat shield and filter. 1,22x7,62m	698 zł	115 zł
270	Scrim	Soft reflection, can be used on windows 1,37x6,77m	778 zł	145 zł
275	Black Scrim	Reduce light intensity without reflections	778 zł	145 zł
Swatch Books			51 zł	
HIGH TEMPERATURE rolki 1.22m x 4m				
HT009	Pale Amber Gold	Late sunlight	324 zł	101 zł
HT010	Medium Yellow	Sunlight effect	324 zł	101 zł
HT015	Deep Straw	Strong mood effect on backings	324 zł	101 zł
HT019	Fire	Disco effect – fire effect	324 zł	101 zł

HT020	Medium Amber	Late sunlight	324 zł	101 zł
HT021	Gold Amber	Fire effect sunset	324 zł	101 zł
HT022	Deep Amber	Backlight	324 zł	101 zł
HT023	Clementine		324 zł	101 zł
HT024	Scarlet	Pantomime, ballroom sets, fire effects	324 zł	101 zł
HT026	Bright Red	Cycloramas	324 zł	101 zł
HT027	Medium Red	Cycloramas	324 zł	101 zł
HT039	Rioja		324 zł	101 zł
HT045	Dark Rose		324 zł	101 zł
HT046	Dark Magenta	Very strong pink, good for backlighting	324 zł	101 zł
HT048	Rose Purple	Musical revues, discos, cycloramas	324 zł	101 zł
HT056	Romany Blue		324 zł	101 zł
HT058	Lavender	Moonlight, strong backlighting	324 zł	101 zł
HT061	Mist Blue	Night scenes, cool wash	324 zł	101 zł
HT068	Sky Blue	Night effect, cycloramas	324 zł	101 zł
HT075	Evening Blue	Good for night scenes, romantic moonlight	324 zł	101 zł
HT079	Just Blue	Cycloramas	324 zł	101 zł
HT085	Deeper Blue	Moonlight, strong backlighting	324 zł	101 zł
HT089	Moss Green	With gobos for forest scenes	324 zł	101 zł
HT090	Dark Yellow Green	Highlighting for forest scenes	324 zł	101 zł
HT101	Yellow	Sunlight and window effect – pleasant in acting areas	324 zł	101 zł
HT115	Peacock Blue	Pleasing effect on sets, cyclorama, cloths backlighting	324 zł	101 zł
HT116	Medium Blue Green	Pleasing effects for theatrical lighting	324 zł	101 zł
HT118	Light Blue	Strong night effect	324 zł	101 zł
HT119	Dark Blue	Moonlight mood effect, jazz club etc.	324 zł	101 zł
HT120	Deep Blue	Pleasing effects for theatrical lighting	324 zł	101 zł
HT121	Evergreen	Cycloramas	324 zł	101 zł
HT122	Fern Green	Cycloramas - good for mood effect	324 zł	101 zł
HT124	Dark Green	Cycloramas - good for back lighting	324 zł	101 zł
HT126	Mauve	Cycloramas - good for back lighting	324 zł	101 zł
HT128	Bright Pink	Cycloramas - good for back lighting - strong effect	324 zł	101 zł
HT130	Clear	Used in animation and projection work	324 zł	101 zł
HT132	Medium Blue	Set lighting, travelling matt blue, cyclorama, night	324 zł	101 zł
HT139	Primary Green	Cycloramas	324 zł	101 zł
HT141	Bright Blue	Pretty or romantic moonlight, cycloramas, night	324 zł	101 zł
HT142	Pale Violet	Moonlight, chandeliers, hightlighting pot plants	324 zł	101 zł
HT161	Slate Blue	Moonlight and dusk	324 zł	101 zł
HT162	Bastard Amber	Warm white, warm wash, lamplight	324 zł	101 zł
HT164	Flame Red	Fire effect	324 zł	101 zł
HT181	Congo Blue	Theatre and television effect lighting, cycloramas	324 zł	101 zł
HT195	Zenith Blue	Moonlight for dark sets, cycloramas	324 zł	101 zł
HT197	Alice Blue	Moonlight, cycloramas	324 zł	101 zł
HT202	Half CTB	Converts tungsten 3200K to daylight 4300K	324 zł	101 zł
HT203	Quater CTB	Converts tungsten 3200K to daylight 3600K	324 zł	101 zł
HT218	Eighth CTB	Converts tungsten 3200K to daylight 3400K	324 zł	101 zł
HT254	New Hampshire Frost	Moonlight, cycloramas	324 zł	101 zł
HT312	Cherry Blossom		324 zł	101 zł
HT323	Jade	Used for underwater scenes, cycloramas, backlighting	324 zł	101 zł
HT332	Special Rose Pink	Pantomimes, light entertainment etc, strong stage wash	324 zł	101 zł
HT346	Fushsia		324 zł	101 zł
HT712	Bedford Blue	A smoky warm blue. Good for skin tones	324 zł	101 zł
HT713	J. Winter Blue	Very dark blue with high UV content. Moody and powerful stage colour wash	324 zł	101 zł
HT714	Elysian Blue	Moonlight, cycloramas	324 zł	101 zł
HT720	Durham Daylight Frost	Smooths flood washes of large areas. Useful for house lights; good for entrances from natural light	324 zł	101 zł
HT722	Bray Blue	Pure blue with very little red in it	324 zł	101 zł
HT723	Virgin Blue	This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.	324 zł	101 zł
HT729	Scuba Blue	Musical performances for rear colour wash	324 zł	101 zł
HT735	Velvet Green	Beautiful background green. Victorian melodrama	324 zł	101 zł
HT774	Soft Amber Key 1	Used for producing a warm key light colour	324 zł	101 zł
HT775	Soft Amber Key 2	Used for producing a warm key light colour	324 zł	101 zł
HT798	Chrysalis Pink	Deep lavender with dash of rose blusher	324 zł	101 zł
HT Swatch Book			13 zł	

C-TUBE

T5	15 m	269 zł	22 zł
T5	50 m	812 zł	20 zł
T8	15 m	303 zł	25 zł
T8	50 m	913 zł	23 zł
T12	15 m	341 zł	28 zł
T12	50 m	1 028 zł	26 zł

Filtry C-Tube występują w następujących kolorach:

002	Rose Pink	Strong pink wash
004	Medium Bastard Amber	Naturally enhances skin tones
008	Dark Salmon	Enhances dark skin tones. Good for sunsets and ballroom sets
009	Pale Amber Gold	Late sunlight
010	Medium Yellow	Sunlight effect
013	Straw Tint	Sunlight wash
015	Deep Straw	Strong mood effect
019	Fire	Fire effect
020	Medium Amber	Late sunlight
021	Gold Amber	Fire effect, sunset
026	Bright Red	Strong red. Good for angers effect and costume colours
033	No Colour Pink	Lighter pink effect
035	Light Pink	Light pink effect
036c	Medium Pink (colour fast filter)	Medium pink effect
052	Light Lavender	Light lavender effect
053	Paler Lavender	Slightly cool wash
058c	Lavender (colour fast filter)	Moonlight, strong backlighting
068c	Sky Blue (colour fast filter)	Night effect
071c	Tokyo Blue (colour fast filter)	Deep blue, midnight effect, skin tones
075	Evening Blue	Night effect, romantic moonlight
085	Deeper Blue	Moonlight, strong backlighting
089	Moss Green	Green effect
101c	Yellow (colour fast filter)	Sunlight and window effect
102	Light Amber	Lamplight effects - dawn sun effects - pleasant in acting areas
105c	Orange (colour fast filter)	Fire effect. Warm sun
106c	Primary Red (colour fast filter)	Strong effect
111c	Dark Pink (colour fast filter)	Deep pink. Good on skin tones
113c	Magenta (colour fast filter)	Strong red with blue undertones. Good for effects
115c	Peacock Blue (colour fast filter)	Green aqua
116	Medium Blue Green	Deep bluish green effect
117	Steel Blue	Light cold blue effect
118	Light Blue	Strong night effect
119c	Dark Blue (colour fast filter)	Moonlight mood effect
120	Deep Blue	Dark night effect
121	Evergreen (colour fast filter)	Light green effect
126c	Mauve (colour fast filter)	Brilliant fluorescent effect
127	Smokey Pink	Neon light. Light through dense smoke effect
128	Bright Pink (colour fast filter)	Strong pink. Good for backlighting
139	Primary Green (colour fast filter)	Strong deep green effect
158	Deep Orange	Fire effect
162c	Bastard Amber (colour fast filter)	Warm white, warm wash, lamplight
164	Flame Red (colour fast filter)	Fire effect
176	Loving Amber	Sunrise, backlight
181	Congo Blue	Very deep blue. Dark mysterious night effect
192	Flesh Pink	Garnish pink. Good for men
200	Double C.T. Blue	Converts Tungsten 3200K to daylight 26000K
201	Full C.T. Blue	Converts Tungsten 3200K to photographic daylight 57000K
202	Half C.T. Blue	Converts Tungsten 3200K to daylight 43000K

203	Quarter C.T. Blue	Converts Tungsten 3200K to daylight 36000K
204	Full C.T. Orange	Converts daylight 6500K to tungsten light 32000K
205	Half C.T. Orange	Converts daylight 6500K to tungsten light 38000K
206	Quarter C.T. Orange	Converts daylight 6500K to tungsten light 46000K
207	C.T. Orange + .3 ND	Converts daylight to tungsten 6500K to 3200K and reduces light 1 stop
208	C.T. Orange + .6 ND	Converts daylight to tungsten 6500K to 3200K and reduces light 2 stops
209	.3 ND	Reduces light 1 stop without changing colour
210	.6 ND	Reduces light 2 stops without changing colour
211	.9 ND	Reduces light 3 stops without changing colour
223	Eighth C.T. Orange	Converts daylight 6500K to tungsten light 5550K
226	UV	Transmission of less than 50% at 410nms
247	Full Minus Green	Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC30 magenta camera filter)
248	Half Minus Green	Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC15 magenta camera filter)
249	Quarter Minus Green	Used for eliminating green cast caused by fluorescent lighting on film. (Approximately equivalent to CC075 magenta camera filter)
298	.15 ND	Reduces light half stop without changing colour
299	1.2 ND	Reduces light 4 stops without changing colour
303	Pale Gold	Enhance skin tones
339	Rose Purple	Dark blue pink
354c	Special Steel Blue (colour fast filter)	Cooling green wash
HT Swatch Book		13 zł

3D FILTERS

3D red	50mm x 250mtrs	291 zł
3D cyan	50mm x 250mtrs	291 zł

Przy zakupie całej rolki oferujemy atrakcyjne rabaty.

* Cennik nie jest ofertą handlową w świetle obowiązujących przepisów kodeksu handlowego.

Firma Milso zastrzega sobie prawo do zmian cen oraz asortymentu.

Nie odpowiada również za błędy w powyższym cenniku.

Cena brutto w ZŁ zawiera 23% podatku VAT